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# ARTSVEGAS



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on June 15, 2011

## [Karen Jones’ “All That Jazz and More”](#)

**6/13/11 KAREN JONES LIVE AT THE E-STRING GRILL**

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[Karen Jones](#) is a likeable performer, an affable multi-lingual singer cross-pollinated with popular traditional music from around the traveled globe. Although her penchant for the exotic is pronounced, it’s really the insistently optimistic Americanism that shines through. She opened with a song about smiling, which set the tone for an evening that was certainly more about forgetting your troubles than about trying to wrap your head around a mind-blowing jazz introspection.

Keyboardist [Moises Sol](#) led bassist [Pablo Perez](#) and drummer Paco Martin through Brazilian Samba, Italian ballad, Swedish pop and quite a few areas in between. Obviously a well-trained pianist, Moises managed to squeeze about as much sympathy as one could possibly muster from an electronic keyboard, in this case a Yamaha MOX8. It was hard to grasp his emotional range until a stunning solo during the drippingly sultry *Besame Mucho*.

Bassist Pablo Perez played an amplified upright bass for the first two sets and strapped on an electric for the third. In contrast to the technologically restricted nuance of Sol's playing, Perez sought creative kinetic approaches to the bass, with a bowstring at the ready if it should have suited the moment. Drummer Paco Martin held the rhythm with dependable precision and finesse. He even embellished Karen's sometimes silly scat stylings at one point with a fun back-and-forth mimicry.

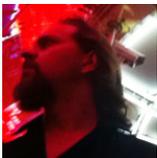
Karen Jones is a great entertainer with a crowd-pleasing personality who gives a personal touch to everything she sings. If you like your jazz and world music approachable and delivered with a smile be sure to catch her when she returns to the [E-String Grill](#). Attached to the old AJ's Music Shop on West Sunset in Henderson, the E-String has been catering to jazz enthusiasts and local bands looking for a respite from the wildly unpredictable sound quality that comes with many of the urban hangouts.



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ArtsVegas: Covering [Las Vegas Art](#) and culture since 2009.

**Written by Jason M. DeFreitas**



Jason M. DeFreitas is an agent operating according to the following four principles:

1. Always be well behaved.
2. Never show respect of authority.
3. Leave no echo unchanged.
4. Facilitate global liberation of the female gender.

[Porcelain Bomb Las Vegas](#)

**Tags:** [AJ's Music](#), [Besame Mucho](#), [e-string grill](#), [henderson](#), [Jazz](#), [Las Vegas](#), [Samba](#), [scat](#), [world music](#)